

UNIVERSITY OF LONDON

General Certificate of Education Examination

SUMMER 1972

ORDINARY LEVEL

Art

Syllabus B. Part II

Paper 6 - Painting

Six hours

Each piece of work must show clearly your name, your Examination Number, your School or Centre Number and the number and short title of the Paper. State which question you have answered.

Make a painting based either on your own arrangement of some of the objects or on one of the themes.

1. The Objects are:

- (a) Several cardboard cylinders.
 - (b) Binoculars or a camera.
 - (c) A sack or duffle bag.
 - (d) A ball of string, which may be partially unwound.
 - (e) Some beads or marbles.
 - (f) A large poster or coloured picture.
 - (g) A torch or lantern.
 - (h) A tomato plant.
 - (i) A large bone.
 - (j) A selection of fabrics.
- Candidates are asked to use at least *two* of the items above and may include one of their own choice if they wish. *leaves*

2. The Themes are:

- (a) Pistons.
- (b) A vertical composition based on tall structures, for which studies have been made.
- (c) A dimly lit interior with a figure.
- (d) The edge of the water.
- (e) River boats.
- (f) Weeds at the side of the path.

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Make a painting based either on your own arrangement of some of the objects or on one of the themes.

1. The Objects are:

- (1) A selection of fabric.
- (2) A large font.
- (3) A tomato plant.
- (4) A touch of lamina.
- (5) A large poster or coloured picture.
- (6) Some beads or marbles.
- (7) A ball of string, which may be partially unwound.
- (8) A sack or duffle bag.
- (9) A bicycle or a camera.
- (10) Several cardboard cylinders.

Candidates are asked to use at least two of the items above and may include one of their own choice if they wish.